

# The Charm Offensive

Tabbed by Samy Alami (sam@hack-ta-guitare.com)

Oceansize

Guitar left  
Dropped C Tuning  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Guitar right  
Dropped C Tuning  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Guitar Center  
Dropped C Tuning  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Moderate ♩ = 130

## Intro

Guitar 1

Guitar 2

Guitar 3

let ring ----- 1

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 3

Verse

Guitar 12

Guitar 12

Guitar 12

Bridge

Guitar 15

Guitar 15

Guitar 15

Guitar 18

Guitar 18

Guitar 18

Guitar 21

Guitar 21

Guitar 21

Verse

Guitar 24

Guitar 24

Guitar 24

Guitar 27

Guitar 27

Guitar 27

Guitar 30

Guitar 30

Guitar 30

Bridge

Guitar 32

Guitar 32

Guitar 32

Guitar 34

Guitar 34

Guitar 34

**Pre-Chorus**

Guitar 36

Guitar 36

Guitar 36

**Chorus**

Guitar 38

Guitar 38

Guitar 38

Guitar 41

Guitar 41

Guitar 41

Bridge

Guitar 44

This system contains the first three staves of guitar notation for measures 44-46. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The middle staff (treble clef) provides a harmonic accompaniment with chords and some melodic fragments. The bottom staff (treble clef) shows a bass line with a steady eighth-note pattern. Measure 44 starts with a D#4 note. Measure 45 contains a triplet of eighth notes (D#4, E5, F#5). Measure 46 continues the melodic and harmonic patterns.

Guitar 47

This system contains the next three staves of guitar notation for measures 47-49. The notation continues from the previous system. The top staff has a melodic line with eighth notes and a triplet of eighth notes in measure 48. The middle staff provides harmonic support with chords and melodic lines. The bottom staff maintains a consistent eighth-note bass line. Measure 47 starts with a D#4 note. Measure 48 contains a triplet of eighth notes (D#4, E5, F#5). Measure 49 continues the melodic and harmonic patterns.

Guitar 50

This system contains the next three staves of guitar notation for measures 50-52. The notation continues from the previous system. The top staff has a melodic line with eighth notes and a triplet of eighth notes in measure 51. The middle staff provides harmonic support with chords and melodic lines. The bottom staff maintains a consistent eighth-note bass line. Measure 50 starts with a D#4 note. Measure 51 contains a triplet of eighth notes (D#4, E5, F#5). Measure 52 continues the melodic and harmonic patterns.

Guitar 53

This system contains the final three staves of guitar notation for measures 53-55. The notation continues from the previous system. The top staff has a melodic line with eighth notes and a triplet of eighth notes in measure 54. The middle staff provides harmonic support with chords and melodic lines. The bottom staff maintains a consistent eighth-note bass line. Measure 53 starts with a D#4 note. Measure 54 contains a triplet of eighth notes (D#4, E5, F#5). Measure 55 continues the melodic and harmonic patterns.

Guitar 56

Guitar 56

Guitar 56

Guitar 59

Guitar 59

Guitar 59

Guitar 62

Guitar 62

Guitar 62

Guitar 64

Guitar 64

Guitar 64

Guitar 66

Guitar 66

Guitar 66

Guitar 68

Guitar 68

Guitar 68

**Pre-Chorus** **Chorus**

Guitar 70

Guitar 70

Guitar 70

Guitar 73

Guitar 73

Guitar 73

Guitar 76

This system contains three staves. The top staff is a single melodic line with notes and slurs. The middle and bottom staves are empty.

Guitar 79

This system contains three staves. The top staff has melodic notation with slurs. The middle and bottom staves are empty.

Guitar 82

This system contains three staves. The top staff has melodic notation with slurs. The middle and bottom staves are empty.

Guitar 85

This system contains three staves. The top staff has melodic notation with slurs. The middle and bottom staves are empty.

Guitar 88

This system contains three staves. The top staff has melodic notation with slurs. The middle and bottom staves are empty.



Heavy Chorus

Guitar 91

Musical notation for guitar part 91, featuring a melodic line with a chromatic descent and a sustained chord.

Guitar 91

Empty guitar staff for guitar part 91.

Guitar 91

Empty guitar staff for guitar part 91.

Guitar 94

Musical notation for guitar part 94, featuring a melodic line with a chromatic descent and a sustained chord.

Guitar 94

Empty guitar staff for guitar part 94.

Guitar 94

Empty guitar staff for guitar part 94.

Guitar 97

Musical notation for guitar part 97, featuring a melodic line with a chromatic descent and a sustained chord.

Guitar 97

Empty guitar staff for guitar part 97.

Guitar 97

Empty guitar staff for guitar part 97.

Guitar 100

Musical notation for guitar part 100, featuring a melodic line with a chromatic descent and a sustained chord.

Guitar 100

Empty guitar staff for guitar part 100.

Guitar 100

Empty guitar staff for guitar part 100.

Guitar 103

Guitar 103

Guitar 103

Detailed description: This system contains three guitar staves for measures 103 to 105. The top staff shows a melodic line with eighth-note patterns and a trill-like flourish at the end of measure 105. The middle and bottom staves are empty.

Guitar 106

Guitar 106

Guitar 106

Detailed description: This system contains three guitar staves for measures 106 to 108. The top staff features a melodic line with a trill-like flourish at the end of measure 106 and a final chord in measure 108. The middle and bottom staves are empty.

**Big ending heavy riff**

Guitar 109

Guitar 109

Guitar 109

Detailed description: This system contains three guitar staves for measures 109 to 111. The top staff shows a heavy riff with a 4x repeat sign. The middle and bottom staves are empty.

Guitar 112

Guitar 112

Guitar 112

Detailed description: This system contains three guitar staves for measures 112 to 114. The top staff shows a heavy riff with a 4x repeat sign. The middle and bottom staves are empty.

Guitar 115

Guitar 115

Guitar 115

Outro

Guitar 118

Guitar 118

Guitar 118

Guitar 120

Guitar 120

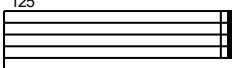
Guitar 120

Guitar 122

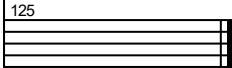
Guitar 122

Guitar 122

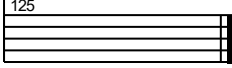
125  
Guitar



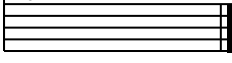
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Guitar




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